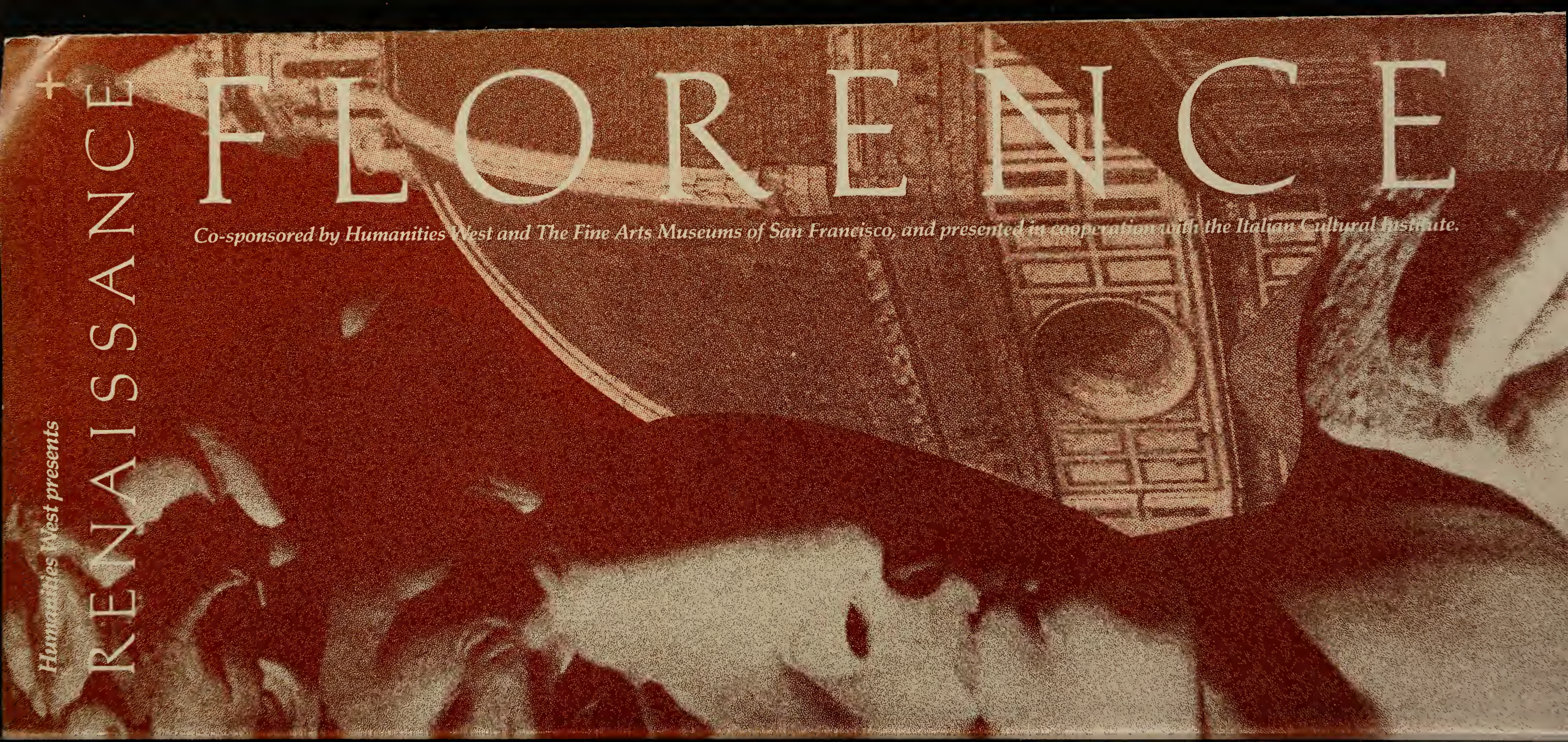
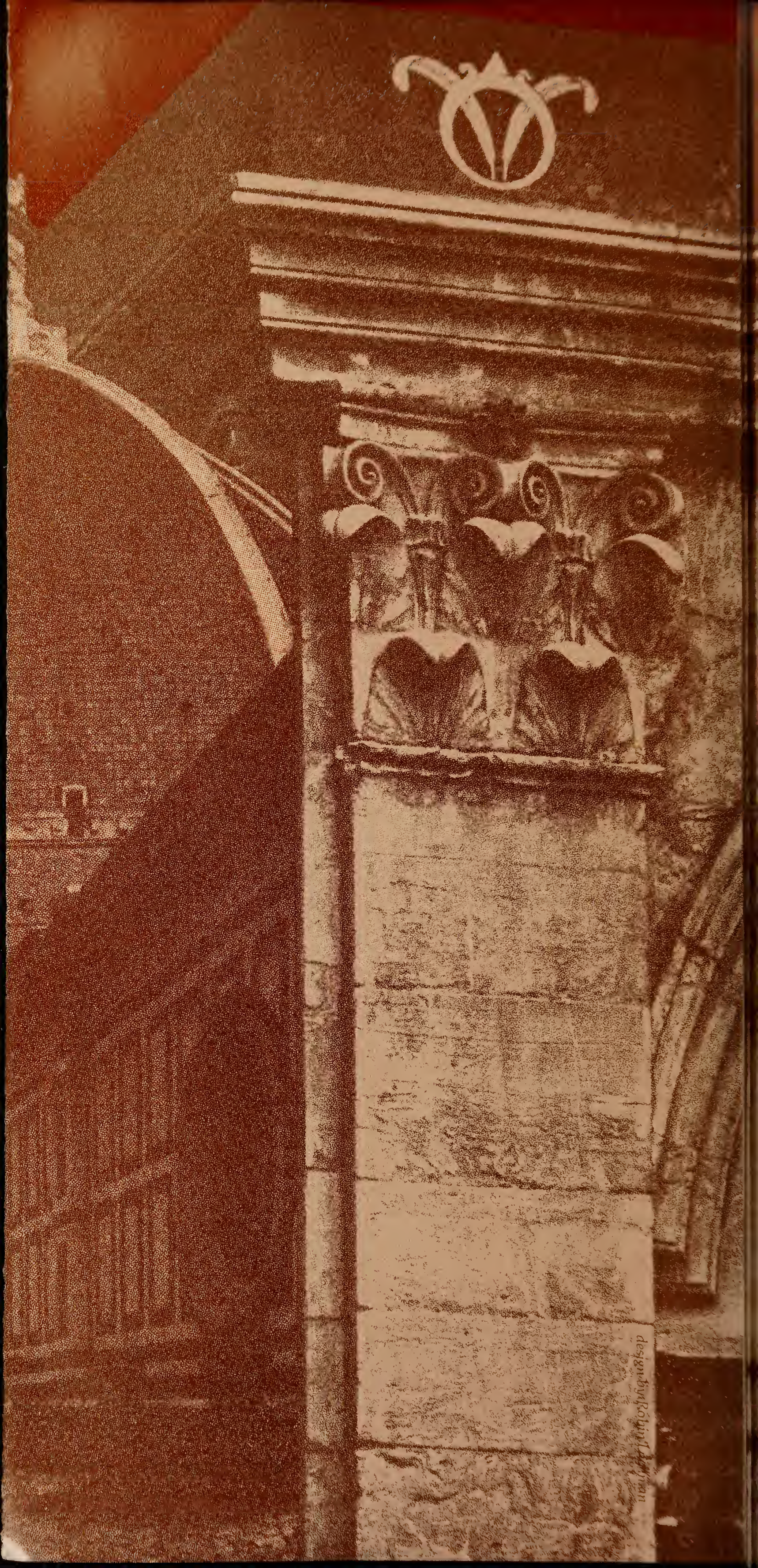
FLORENCE

Co-sponsored by Humanities West and The Fine Arts Museums of San Francisco, and presented in cooperation with the Italian Cultural Institute.



RENAISSANCE

Humanities West presents


Henry Hopkinson Robin Hopkinson
design

Humanities West invites you to celebrate two centuries of Florentine life. Witness the emergence and flowering of the Renaissance. Revel in the sounds and pageantry of Renaissance music and spectacle, and poetry, and the brilliance of Florentine painting and sculpture. Join us in a salute to the birthplace of the Renaissance!

Two centuries of innovation and creativity

HUMANITIES WEST
580 Funston Avenue
San Francisco, CA 94118

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ART

POETRY

MUSIC

LECTURES

OCTOBER 21-22

Florence Gould Theater, California Palace of the Legion of Honor, San Francisco

Humanities West presents

RENAISSANCE FLORENCE

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NCE FLORE

Friday, October 21, 1988

8:00-10:30 p.m.

LECTURE *"Renaissance Florence: Setting the Stage"*
Professor Gene Brucker (Dept. of History, UC Berkeley) leads the way through the maze of political changes which first gave birth to the Renaissance, and then brought it to a close.

MUSIC AND POETRY
Music and poetry went hand in hand in the Renaissance view of the arts. Music for lute, the Renaissance counterpart to the lyre of Orpheus, performed by Alessandro Volta, and readings from the finest poets of Florence, bring these sister-arts to life again.

DESSERT RECEPTION
A reception featuring Italian wines and treats from the ovens of Il Fornaio closes the evening.

Tickets $15-$28
Doors open at 7:30 p.m.

Saturday, October 22, 1988

10 a.m.-12:15 p.m.

LECTURE *"Dante, Petrarch, Boccaccio, and their Literary Legacy"*
Professor Louise Clubb (Dept. of Italian, UC Berkeley) follows the emergence of Italian literature, from Dante's pioneering *Comedia Divina* through Boccaccio's sparkling *Decameron*.

LECTURE *"Patronage and Power: The Changing Role of Art in Society"*
Professor Loren Partridge (Dept. of Art History, UC Berkeley) examines the artistic results of the varied functions of art—and sources of patronage—in fifteenth-century Florence.

Tickets $10-$20
Doors open at 9:30 a.m.

NCE OCTO

Saturday, October 22, 1988
1:45-4:45 p.m.

LECTURE *"From Citizen to Prince: The Changing Face of Florence"*
Dr. Kurt Forster, Chairman of the Getty Center for the History of Art and the Humanities, traces the changes in Medici portraiture and architectural commissions as Florence's most famous family evolved from leading citizens into despotic rulers.

LECTURE *"Wool, Silk and Cloth-of-Gold: Textiles, Fashion and Society in Renaissance Florence"*
Edward Maeder, Curator of Costumes and Textiles at the Los Angeles County Museum of Art, unfolds this highly competitive and creative craft, which flourished during Florence's golden age.

LECTURE *"Did Women Have a Renaissance?"*
Merry Weisner-Hanks, visiting Professor of History at Stanford University, compares the marriage patterns of the Florentine Renaissance with those of other European cultures, and considers the role of women both in the family and in society as a whole.

Tickets $12-$25
Doors open at 1:30 p.m.

Saturday, October 22, 1988
8 p.m.

CONCERT *The Florentine Intermedii of 1589: Music for a Medici Wedding*
Professor Philip Brett, the UC Berkeley Chamber Chorus, and leading singers and players of Renaissance music re-create the spectacular musical *intermedii* designed for the wedding festivities of Ferdinand de' Medici and Christine of Lorraine—music that was a fitting tribute to the grandeur of the Medici court.

Tickets $10-$15
Doors open at 7:30 p.m.